

# The Mid-Century Modern Jazz Quartet



## Straight-Up Jazz that connects with audiences

The Mid-Century Modern Jazz Quartet plays straight-ahead jazz from the period known in design circles as Mid-Century Modern, roughly the 1940's through the 1960's. It may seem odd to name a jazz group after a style of furniture, but it captures our style of music - cool, tasty, and swinging!

Having played together for many years in various overlapping groups and jam sessions, the quartet started performing together as a unit in early 2018, and we've established a strong following in the Rochester area. We excel in clubs, cafes, coffee houses, as well as parties, receptions and dinners. Wherever we play, we share our enjoyment of great music with our listeners.

The repertoire is an eclectic mix of straight-up jazz: Miles, Monk, Gershwin, Golson, Porter, Shorter, Silver, Rollins, Jobim, Ellington, just to name a few. Swing, Latin, hard bop, bossa novas, exotica - all are in play, depending on the musical situation.

We've performed at Rochester's Fringe Festival, Vine and Tap, The Little Theatre & Little Café, Faircraft Brauhaus, 75 Stutson St., Highland Bowl, Fairport Canal Days, Park Ave Green, Boulder Coffee, Starry Nights, and lots of private events.

**Al Biles:** *Trumpet, Flugelhorn*

**Chuck Dye:** *7-string Guitar*

**Bruce Goldman:** *Bass*

**Steve Gates:** *Drums*

[MCMJQ.com](http://MCMJQ.com)